

## PRESS RELEASE 2023

# THE MAISON POPULAIRE ART CENTER Incubator for upcoming curators

## THE CONTEMPORARY ART CENTER

Since 1995, the Art Center has hosted contemporary art exhibitions bringing together internationally renowned artists and young artists supported in their creation. Designed like a laboratory, the Art Center is a place for research and experimentation, for testing working hypotheses. Each year, the Art Center hosts an artist and a young curator (or duo) in residence who's mission is the creation of a cycle of three exhibitions, production of works and around ten associated events including Nuit Blanche and a festival in July. The latest artists welcomed during artistic residencies are Marie-Julie Bourgeois, Tarek Lakhri, Randa Maroufi, Harilay Rabenjamina, Lou Masduraud, Catherine Radosa and Clarisse Aïn.

If the curators responsible for the artistic direction of the exhibitions are young, they are among the most active on the current scene. Among them: Claire Le Restif, Jean-Charles Massera, Estelle Pagès, François Piron, Emilie Renard, Aurélie Voltz, Christophe Gallois, Marc Bembekoff and Céline Poulin, Florence Ostende, Raphaële Jeune, Antoine Marchand, Raphaël Brunel, Anne- Lou Vicente, Marie Frampier, Dominique Moulon, Blandine Roselle, Thomas Conchou, Elsa Vettier, Simona Dvorák and Tadeo Kohan. The three successive exhibitions they curate give them the opportunity to carry out a major project, with an end of cycle publication. This opportunity constitutes for them a valuable calling card in the beginning of their artistic career.

“The suburbs dare to do what we cannot see in Paris. Art centers and museums are multiplying the most experimental initiatives, just a few minutes from the capital. Montreuil. Radical biases. It is a small space at the top of a hill. But there are some very exciting things happening there. Each year inviting an independent curator to intervene within its walls, this art center organizes three exhibitions per year. Radical proposals, without concession to fashion or the spectacular.”

Emmanuelle Lequeux, *Beaux Arts Magazine*



### Exposition

*I'm from nowhere good*  
curator : Thomas Conchou  
photographer : Aurélien Mole

## KEY FIGURES

**5,025** visitors to the Art Center in 2022

**2,654** annual members

**66** volunteers invested in the democratic and artistic life of the place

**15** employees

**93** teachers and speakers

**43** curators of past exhibitions within our curatorial residence

## THE MAISON POP, A PLACE DEDICATED TO AMATEUR ARTISTIC PRACTICE, CREATION AND ARTISTIC BROADCASTING

A place favorable to artistic convergences and a prime location for popular education since 1966, the Maison Pop aims to spark astonishments and cultivates more than 120 forms of artistic, cultural and sporting practice workshops intended for adults, adolescents and children. Located in Montreuil and welcoming 2,600 members each year, it is the largest center of multidisciplinary amateur practices. Designed as a Creative Factory open to the world, the Maison Pop is a permanent laboratory developing a unique program, within a Contemporary Art Center, a concert hall for current music, a fablab and through participatory artist residencies.

## LA MAISON POP TAKES ITS NEW QUARTERS IN A BROWNFIELD IN THE HEART OF THE MURS À PÊCHE SITE

The City of Montreuil and the Maison Populaire have the common wish to create a new place promoting the development of amateur and professional practices, visual and digital arts, current music and multidisciplinary performances.

The City of Montreuil is now proposing to establish the Maison Populaire on rue Pierre-de-Montreuil, on the so-called "EIF" plot, 500 meters from its historic site. With an initial budget of ten million euros, this ambitious project is being developed according to the principle of architectural permanence bringing together members of Maison pop, its teams, the inhabitants of Montreuil and all partners. La Maison pop will take place in the heart of working-class neighborhoods and an area undergoing urban transformation, surrounded by the Murs-à-Pêches heritage site. It will have the makings of a moving place, inhabited by adults, children, adolescents and artists. It will be in accordance with the principles of citizen emancipation which are the foundations of the Maison Populaire and the eco-sustainability issues which drive the principles of sustainable development and the resilient city of Montreuil.

### KEY DATES

**1966** inauguration of the Maison Populaire at 9bis rue Dombasle in Montreuil

**1993** creation of the Contemporary Art Center

**2016** creation of the FabLab, digital manufacturing laboratory

**2027** moving to the EIF brownfield in the heart of Murs à Pêches site.



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Le Centre d'art fait partie du réseau Art Contemporain Tram.



La Maison Populaire est soutenue par :

