

Caroline's HOME

Fabienne Audéoud
Jean Claracq
Madeleine Dujardin
Jordan Strafer
Gaspar Willmann

By *Margaux Bonopera* and
Jean-Baptiste Carobolante

On March 31st 1848, in *Hydesville* near New York, Maggie and Kate Fox, aged 14 and 11, reportedly heard banging on the walls, floors and ceilings of their home. With a playful disposition, the two sisters responded by taking turns knocking on the floorboard. With the help of their mother, they then managed to establish a dialogue with the spirit.

The news spread throughout the small town and all the neighbors came to participate in what was then considered the first spiritualist session in history. Together, the community succeeded to make the *specter* confess the reason for its presence. It appeared to be the spirit of a peddler, murdered five years earlier by former tenants who tried to rob him. His body had been buried under the house, probably in the cellar. A hole was therefore dug at the indicated location, and the remains of a corpse were discovered.

March 31st 1848 marks the first case of modern domestic haunting. It is not a ghost who comes to meet the Fox sisters, but a specter, an anonymous form seeking at all costs its incarnation in a living person, an image, an idea, a space... Thus, the haunted house becomes the spatialization of spectral will. It is like a *scale model*, that is to say a space reduced to a vision, a desire, a cry, a fear. More than a miniature scale for a construction, the model can thus be sufficient in itself : it allows both to master reality and to stop suffering from it.

Caroline's home exhibition offers visitors a space with domestic connotations and twisted proportions, haunted by the emotions and ideas addressed by the works of the five artists presented. If all the artists' works demonstrate a reaction to an insufferable or elusive reality, they also reveal the different strategies used to attempt controlling what blocks their existence. Whether through the use of miniature objects, the disturbing summoning of children's toys, the painting of a fantasised space, drawing as an affirmation of existence, or the book as a reversal of authority, spectres are summoned here in an attempt to render different forms of personal justice, the repercussions of which we hope will ricochet into our shared spaces.

Academy. It was after an MA in art at Goldsmiths that her practice, until then essentially musical, refocused on the visual arts and developed in the context of London 90s scene. Her work was shown in various institutional and independent venues such as the Chantal Crousel gallery (2023), the Synagogue de Delme (2022), the Palais de Tokyo (2019), the Confort Moderne in Poitiers (2017), Komplot Bruxelles (2011) and the ICA in London (2011).

Madeleine Dujardin

Madeleine Dujardin is an artist who is almost unknown to us, except for the tenuous thread of her works present in the collection of the Museum of Art and History of Saint-Anne Hospital, the institution where she was committed in the 1950s. The precarious materiality of her drawings suggests the passage of time: small formats drawn with faded colored pencils on damaged and stained papers. Between interior scene and still life, these sketches are so many fragments of a cryptic universe where the text, far from illuminating, underlines an intimacy.

Jean Claracq

Through a production of works mainly consisting of paintings, Jean Claracq develops a resolutely contemporary iconography, thanks to technical virtuosity inspired by his knowledge of art and its history. Jean Claracq (born in 1991 in Bayonne, lives and works in Marseille) graduated from the Ecole Nationale Supérieure des Beaux Arts in Paris (2017). His work has been shown at MO.CO in Montpellier (2023), at the Musée d'Art Moderne de la ville de Paris (2022), at the Lyon Biennale (2022) and at the Delacroix Museum (2021). In 2024, the Sultana gallery will present a new solo show of his work.

Fabienne Audéoud

Fabienne Audéoud's body of work includes series of paintings, videos, a perfume collection, a sweater store and musical performances. It revolves around notions of power relationship, particularly through language, gender and the political meaning of representation in Western culture. Fabienne Audéoud (1968, lives and works in Paris) lived for a dozen years in London then in Maastricht at the Jan van Eyck

Jordan Strafer

Jordan Strafer's work questions misogyny, humiliation and loss through autobiography, dark humor and horror. The artist seeks to question and destabilize the idea that there is a common sense of truth, justice and morality. Her principal medium is video but she also works with collage, sound and writing. Jordan Strafer (born in 1990 in Miami, lives and works in New York) graduated from the New School at Bard College. She participated to group exhibitions at SculptureCenter, New York (2020), New Museum, New York (2021) and Haus Der Kulturen Der Welt, Berlin (2021), as well as solo exhibitions at Participant Inc, New York (2022) and to Heidi, Berlin (2023). In 2023, she presented her second institutional solo exhibition at the Vienna Secession, as well as her first solo museum exhibition at CAMH in Houston, Texas.

Gaspar Willmann

Through his practice of video and painting, Gaspar Willmann seizes everyday objects, shapes and images, mobilizes representations and collective behaviors to question their circulation and issues in the context of a technocratic society which acts on affects. Gaspar Willmann (born in 1995, in Paris where he lives and works) grew up in Royan, in Charente-Maritime. He graduated from the Ecole Nationale Supérieure des Beaux-Art de Lyon in 2019, and was in residence at the Cité Internationale des Arts (Paris, 2020) and at the Villa Belleville (Paris, 2022). Winner of the Roger Pailhas Prize (Marseille, 2021) and finalist of the Friends of the Palais de Tokyo Prize (Paris, 2022) Gaspar will be in residence in Beijing during 2024 as winner of the Yishuba France Prize. His work was recently presented at the Frac des Pays de la Loire (Nantes, 2023), at Meessen-Declerq (Brussels, 2023) at Liste (Basel, 2022) and at the Salon de Montrouge (Montrouge, 2021). His latest research around eye tracking will be the subject of his 3rd personal exhibition at ExoExo (Paris) in 2024.

In the shoes of a curator

→ Thu. 25 January at 6pm
 For young people aged 15-18
 Free admission with Pass Culture

Come and find out about the job of exhibition curator with Margaux Bonopera and Jean-Baptiste Carobolante, and their work at the Maison Populaire art centre in Montreuil, where they are in residence. If you're interested in careers in culture and contemporary art, or just curious to find out more, this is your chance to put all your questions to art professionals!

Family Saturday - Workshop visit

→ Sat. 2 March
 14.30 to 16.30

From 6 years, children and adults
 Free

Want to spend some fun, artistic time with your child? Our mediator Juliette offers you a guided tour of the exhibition followed by an art workshop to put your creativity into practice.

Meeting

(around the exhibition)
 → Fri. 22 March at 8pm
 Free

Discussion and meeting around the exhibition based on the book by Jean Baptiste Carobolante: *l'image spectacle / Allégorie du cinéma de Spectre* (2023)

Thank you: To all the artists for their trust, the wonderful team at the Maison Pop (Sylvie Vidal, Pauline Gacon, Adélaïde Couillard Bach, Mathieu Besson, Maud Cittone, Juliette Gardé, Prince Nienguet-Roger, André Salles, Jean-Sébastien Tacher, Julien Reis, Malika Mostefa-Sba, Alexandre and Gérard Dewees), Samuel Chochon, the Musée d'art et d'Histoire de l'hôpital Saint-Anne, GRG, the artists' galleries and studios, Nadia Fatnassi of Close Encounters, Debby, Greg and Marie O.

Access:
 Metro 9 Mairie de Montreuil
 Bus 102 ou 121
 stop Lycée Jean-Jaurès

Group guided tours by prior arrangement:
 by telephone on 01 42 87 08 68
 by mail at mediation@maisonpop.fr

Opening times:
 monday to friday
 10am to 12pm
 and 2pm to 9pm
 saturday 10am to 5pm
 Closed on sundays
 and public holidays
 and during the second
 week of school holidays

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Free entrance



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5 Gaspar Willmann

5a • A little nap on youtube before fighting the world again
2023, recycled drawer, found objects, hobby model, ink and oil on canvas

5b • My desk is a sentimental guillotine
2023, recycled drawer, found objects, hobby model, ink and oil on canvas

5c • Google workaholic quotes hyposcenum meaning
2023, recycled drawers, found objects, craft model, lycra print

5d • Late night fap in the open space
2023, recycled drawer, found objects, hobby model, ink and oil on canvas

5e • Mon petit voyage à moi
2023, recycled drawers, found objects, hobbycraft model, printed lycra

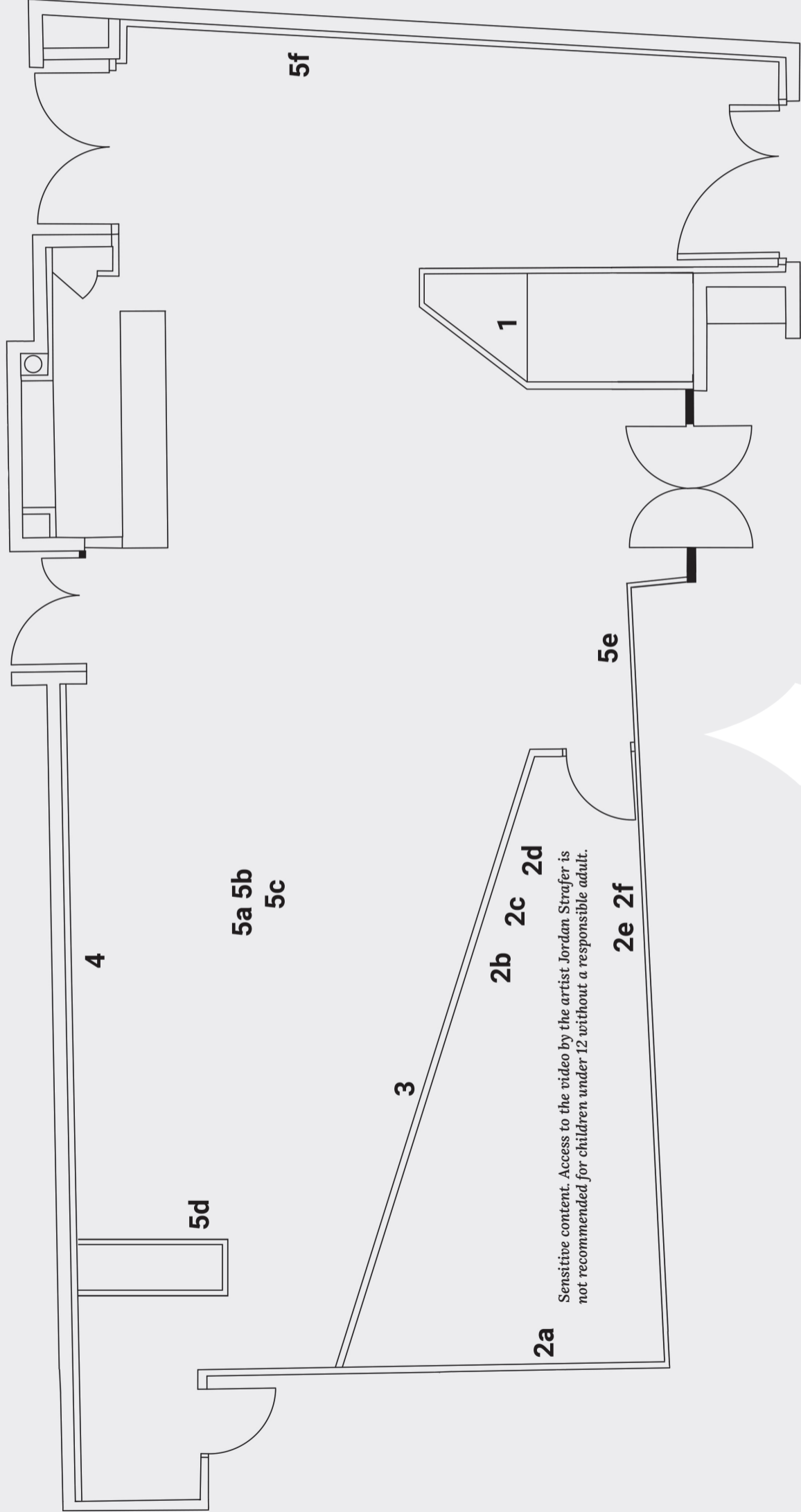
5f • Not the sharpest knife in the drawer (but i'm a spoon)
2023, recycled drawer, creative leisure model, ink and oil on canvas, (on the wall)

3 Fabienne Audébert

• L'indicible (expanded version),
2023, 345 books covered in printed paper,
7 linear metres

4 Madeleine Dijardin

• Untitled
undated, coloured pencil on paper



2 Jordan Strafer

2a • SOS
2021, video, 11'08 min

2b • SOS FUCK
2021, inkjet print, card, Sharpie, medical tape, glue, fabric, blood, lipstick on onion skin paper

2c • Punchline (Little Lambchop)
2021, inkjet print, card stock, Sharpie, medical tape, glue, fabric, blood, lipstick on onion skin paper

2d • Plane Tissue, 2021
inkjet print, card stock, Sharpie, medical tape, glue, fabric, blood, lipstick on onion skin paper

2e • Lambchop Ring Sparkle
2021, pencil, glue, airport pearls on onion skin paper

2f • LONDON AMERICA
2021, inkjet print, pencil, white corrector on onion skin paper

1 Jean Characq

• White cube
2023, Silver leaf, oil and dust on wood

Scenography by *Samuel Chochon*:

Samuel Chochon (born in 1991, Auxerre) is a visual artist and scenographer. After graduating from the Arts Deco in Paris in 2016, he specialized in film sets and exhibition management working with the Palais de Tokyo amongst other and on feature-length fiction films. Concomitantly, He pursues personal plastic researches rooted in a changing domestic and urban imagination. His work has been shown in Paris, London, Jerusalem, Arles.